THE

# Theatrical Observer.

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1170 Tuesday, Sept. 6, 1825. Price 1d.

## Haymarket Theatre.

From the infrequency in the performance of the new Comedy, called *Roses and Thorns*, we are led to infer that the Manager of this house considers it no great *card*—if this be *his* opinion, *we* beg leave to say we perfectly coincide with him—it is to us of that intolerable kind—*respectable*—so that an audience feel repugnant to damn it outright, and yet are extremely annoyed at its pointless, *namby, pamby*, dialogue and plot. We would recommend the Proprietor to withdraw it at once, and not suffer it to linger, like the flickering and expiring flame of a farthing rush-light. A great deal more might be done towards public amusement at this house, but really the management lately have been very supine; during the season, there has been less variety than we ever remember, a certain number of pieces seem to have been selected, and the gentleman entrusted with the care of these things, like a conjuror in his circle, is apparently afraid to venture beyond what are his prescribed limits; we are surprised at this, as with such a company as they possess at the Haymarket, and the ample variety of sterling authors to choose from, it is very bad policy to keep (like a horse in a mill) going over and over the same round; we know not with whom the fault rests, but as it is a very grievous one, and materially detracts from the importance, and no doubt profit, of the Theatre, the sooner it is amended the better. As there are no *Roses* to be culled from the Comedy, we will not prick our fingers with the *Thorns*. The Farce, called *The Two Pages of Frederick the Great*, is a pleasant trifle, and it is only justice to say that, upon the whole, it is well acted here, no doubt it will always prove attractive. Of Mr. Farren's *Frederick*, it is impossible to speak too highly—it is in this gentleman's best style. Madame Vestris, as the spirited *Theodore*, is in her element. It is very extraordinary Miss P. Glover cannot get rid of her incessant whine, it is truly disagreeable; she seems to have a considerable share of feeling, and that is an invaluable quality in an actress; what a pity, therefore, that she can neither modulate her tones, nor lay aside that demure habit she has acquired—her mother ought to pay great attention to these defects, but unfortunately she too, at least in sentiment, is as much given to whining as her daughter. Mr. Williams, for his personation of *Phelps*, deserves our warmest commendation, and we trust, ere long, to see his talents duly appreciated, by his retention at one of the win-

ter houses. *Quite Correct* followed, and as our readers will readily believe, there is nothing new to be said on this subject, we shall close our remarks by stating that the audience was numerous and respectable.

## English Opera-House.

*The Bashful Man*, and *Jonathan in England*, again made their appearance before a fashionable house last night, and were succeeded by the melo-drama of the *Vampire*. A joke of Mr. Keeley's, in the middle piece, on the length of Mr. Tayleure, recalls to our mind a similar witticism said to have been passed by the leader of the band upon this gentleman whilst he belonged to the Manchester Company. *Robinson Crusoe* was in rehearsal when Orpheus asked what Mr. Tayleure played in it, he was answered *Friday* upon which the son of harmony replied "*Friday!* I think he is long enough for all the days in the week!"

Mr. Kean.—We are sorry to perceive this *great* actor, show so *little* mind, in his furious and absurd railings at the press. He has unquestionably been ill-used by a portion of it, but ought he to have *disgraced* himself for that, by his vulgar vituperations? *We* have ever been his warmest professional admirers and defenders, and we are sorry to see his own folly keeping up a flame, which but for that would long since have expired. He always appeared to be, and we are now convinced he is a weak man, and we much doubt he will find himself subjected to the same mortifications in America.—Kean's worst enemy is himself.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Observer*.

*Fashionable Exhibitions.—Open Daily.*

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

*Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

The celebrated *Antient Armour* of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent St. Oxford Street; together with several other magnificent Views.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

# Theatre Royal, Hay-Market.

This Evening, the Farce of

# INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr HARLEY,
Captain Rambleton, Mr VINING,
Ellen, Madame VESTRIS, who will introduce with
Mr HARLEY, "*When a Little Farm we keep.*"

After which, the Comedy of

# The Heir at Law.

Dick Dowlas, Mr VINING,
Doctor Panglos.....Mr HARLEY,
Daniel Dowlas, alias Lord Duberley, Mr LISTON,
Zekiel Homespun, Mr W. WEST,
Kenrick, Mr LEE, Stedfast, Mr YOUNGER,
Henry Morland, Mr RAYMOND.
Deborah Dowlas, alias Lady Duberley, Mrs JONES,
Caroline Dormer.....Miss A. JONES,
Cicely Homespun, Mrs HUMBY.

To conclude with the Musical Entertainment of

# MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE.
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

Ta-morrow, The Deaf Lover, with Sweethearts and Wives, &c.

☞ *The Weekly Dramatic Register*, (No 35) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

# Theatre Royal, English Opera House.

This Evening, will be performed

# The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Dame Philippia Straitlace, Mrs TAYLEURE.
Miss Dinah Friendly, Miss BODEN.

After which,

# Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder....Mr BARTLEY,
Natty Larkspur, Mr KEELEY,
Delapierere.....Mr BROADHURST,
Jemmy Larkspur, Mr TAYLEURE,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Butler to L. Grossfeeder, Mr MINTON,
Agamemnon, Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN
Mary, Miss BODEN, Patty, Mrs WEIPPERT,
Mrs Lemon, Mrs TAYLEURE.

To conclude with

# Gordon the Gypsey.

Gordon the Gypsey, Mr T. P. COOKE,
Dunbar, Mr BROADHURST,
Gavin Cameron, Mr BAKER, Mc. Iron, Mr BLAND,
Griffin Le Noir, Mr SALTER,
Mr Gillispie Farrantosh.....Mr SLOMAN,
Alice, Miss CARR, Marian Moome, Mrs BRYAN,
Dame Bawbie, Mrs JERROLD.

*In Act I.—The celebrated "Gypsies' Glee,"*

To-morrow, (1st time) The Shepherd Boy, with A Dun a Day, &c.